

WALLPAPER* HANDMADE X: With Love

Love was in the air at our tenth annual Handmade exhibition, Handmade X, held at Milan's Salone dei Tessuti earlier this year and documented here for you. Our perfect pairings of designers and makers, artists and manufacturers poured heart and soul into crafting unique objects that inspire desire, passion and affection...



*Photography Leon Chew Interiors Maria Sobrino
Exhibition design DWA*



01

'Compasso' bench
Gustavo Martini and Testi

The curved slippery surface of this giant polished marble bench is designed to bring sitters closer together, see page 182

Space



'The Bed'
Elmgreen & Dragset
and Georg Jensen

Protecting lovers from digital interference, this futuristic Easter egg allows a pair of phones to be put to bed, side by side, enabling some real-time intimacy, see page 058

'LOVE ROCKER'

Owen Bullett Studio
and Heerenhuis, see
pages 102 and 171

'ISLA' PICNIC SET

Design Haus Liberty
and Yerra, see
pages 075 and 170

'PHOENIX'

Farshad Farzankia
and Brdr Krüger, see
pages 064 and 175

'ECHO' LAMP

Brendan Ravenhill
Studio and
Maison Intègre
see page 142

RING SERIES

Alexandra Jefford
and Smythson,
see page 067

'CIRCLE OF FIFTHS'

Germans Ermičs
and Bang & Olufsen,
see page 108

‘Cabinet of Love’
OEO Studio, Garde
Hvalsøe, Bergmann
Audio, Gato Audio
and Dahlman 1807

This tribute to premium cabinet making celebrates the ritual of playing music the old-school way, see page 148



**'MONOLITH'
TABLE LAMP**

Paul Matter and
Van Den Weghe,
see page 098

'SKIN BRICKS'

Sebastian Alberdi
and Missana,
see page 037

MEMENTO

Lai Chan and Kelham
Island Concrete,
see page 035

'BLUSHING BAR'

Chan + Eayrs,
Sebastian Cox and American
Hardwood Export Council,
see page 068



Pair of stools
Annelise Michelson
and Pimar

Reflecting the principle of
yin and yang, the limestone
stools curl into one another,
see page 182



03

'Cupboard Love'
Lekker and Zeitraum

Taking inspiration from odd couples, this liquor cabinet is composed of two contrasting parts merged into a beautifully crafted piece of furniture, see page 182



04

'Centres of Rotation'
Kasper Kjeldgaard
and Fritz Hansen

This lamp design consists of an illuminated disc made from beeswax and a bent brass rod that not only supports it, but disguises any electrical wiring, see page 182



05

'The Agreement'
Nick Ross and Antoine
Architectural Finishes

All couples are welcome to join each other beneath this archway, designed to celebrate romantic union, see page 182



06

'Wallflower'
Hans Tan and Ethimo

Inspired by ikebana and Baroque still-life paintings, this is a frame for dried flowers, their stems fed through slits in its surface, see page 182



Space



07

'Peep Show' wallpapers
Michael Reynolds,
Hoffman Creative,
Flavor Paper and Tom
of Finland Foundation

A duo of wallpapers – the more risqué one seen through a spyhole – celebrating sex, masculinity and liberation, see page 182





**'Constellations of Us'
vessels**

Marine Julié and Rückl

Julié drew her orgiastic frieze onto the glass, while Rückl's master cutter revived a forgotten technique to carve the snaking forms, see page 078



**Console
Clara Yee and Da a**

This temple-like stand for a Wi-Fi router is intended to broadcast a modern-day 'cosmic universal message of love', see page 146



**'Forest of Theoretical
Sex Toys'**
Douglas Coupland and
Architectural Association
School of Architecture

Inspired by architectural landscapes
and a painting of gathering trees
in Canada's Georgian Bay by artist
Lawren Harris, novelist Douglas
Coupland developed a 'forest' of
3D-printed sex toys, see page 112





'Isla' picnic set
Design Haus Liberty
and Yerra

Taking the picnic experience to the next level, this set includes an alpaca rug, mat, cushions, basket and bottle holder, see page 075



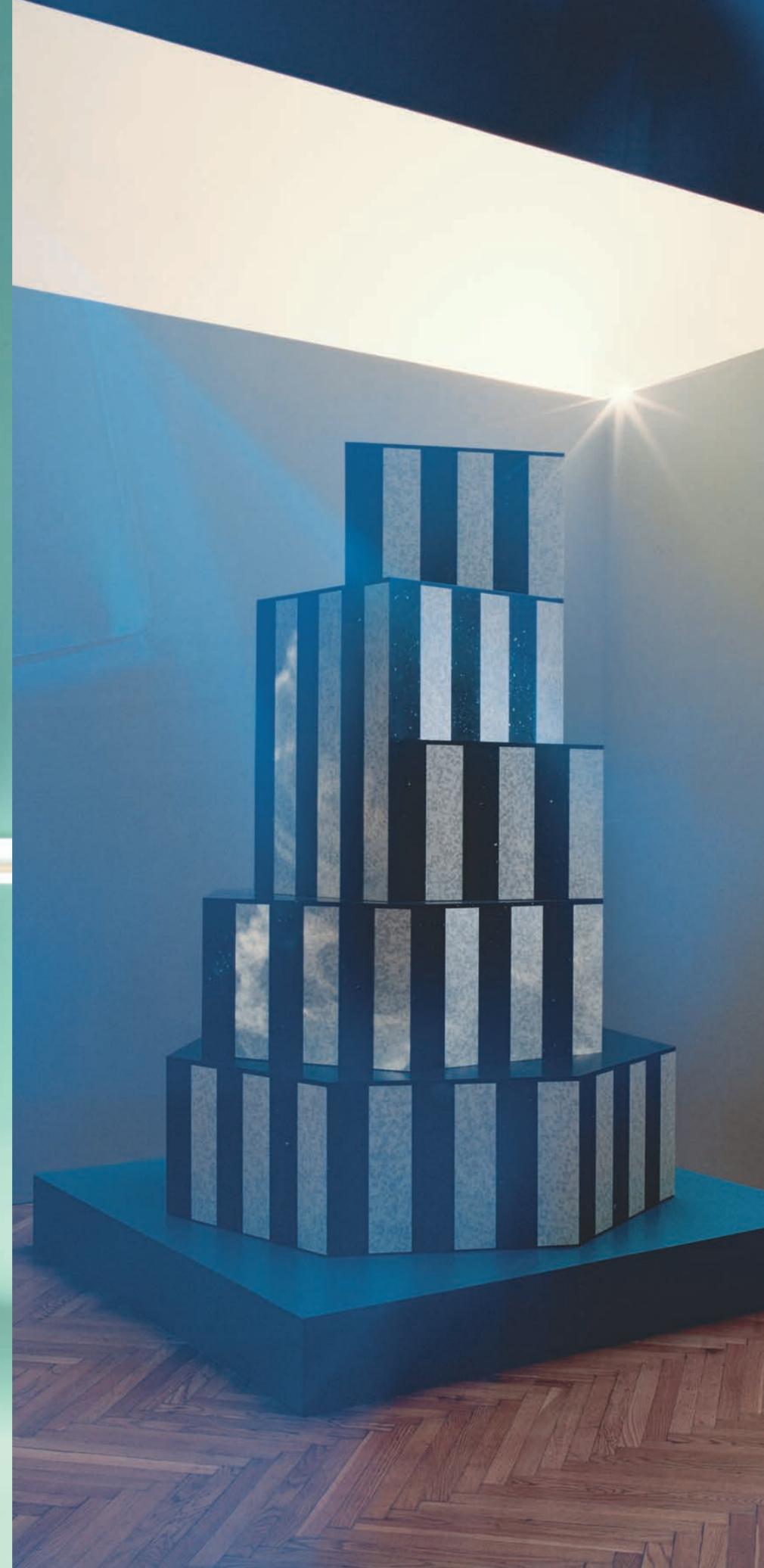
'Love Rocker'
Owen Bullett Studio
and Heerenhuis

This seat only truly comes to life when two people sit on it. Establishing co-operative equilibrium, the sitters can gently rock each other and share a playful moment, see page 102



'Tower of X'
Johnston Marklee,
Smile Plastics
and Materialise
Creative Design

An architectural totem of love, this stack of irregularly shaped geometric volumes can be disassembled into separate seating elements to encourage chance encounters, see page 182



'Imbrication'
pendant light
Charlotte Juillard
and Vitra

Like any loving relationship, Juillard's metal pendant relies on balance and support, meaning one section cannot be moved without the other, see page 182





10

'Across the Board' mirror
 Laura Lees and
 Another Brand

Lees' trompe l'oeil mirror features two embracing figures disguised within architectural textures, see page 182



'Phoenix'
 Farshad Farzankia
 and Brdr Krüger

Made from wood offcuts, this elegantly curved bird, whose form nods to Danish design traditions and ancient Persian vessels, is supported by a rougher-hewn pedestal, see page 064

'CONSTELLATIONS OF US' VESSELS

Marine Julié and Rückl, see pages 078 and 166

'DIALOGO' SALT AND PEPPER MILLS

Charles Zana and Atelier François Pouenat, see page 091

'LOVE' VASES

Pete Pongsak and Espasso, see page 038

'DRAWING COLLECTIBLE TOYS'

Hayon Studio and Caran d'Ache, see page 052

'MOLTEN LOVE' RING

Amy Lau Design and John Pomp, see page 107

'FAMILY' CRYSTAL TITANIUM CUTLERY

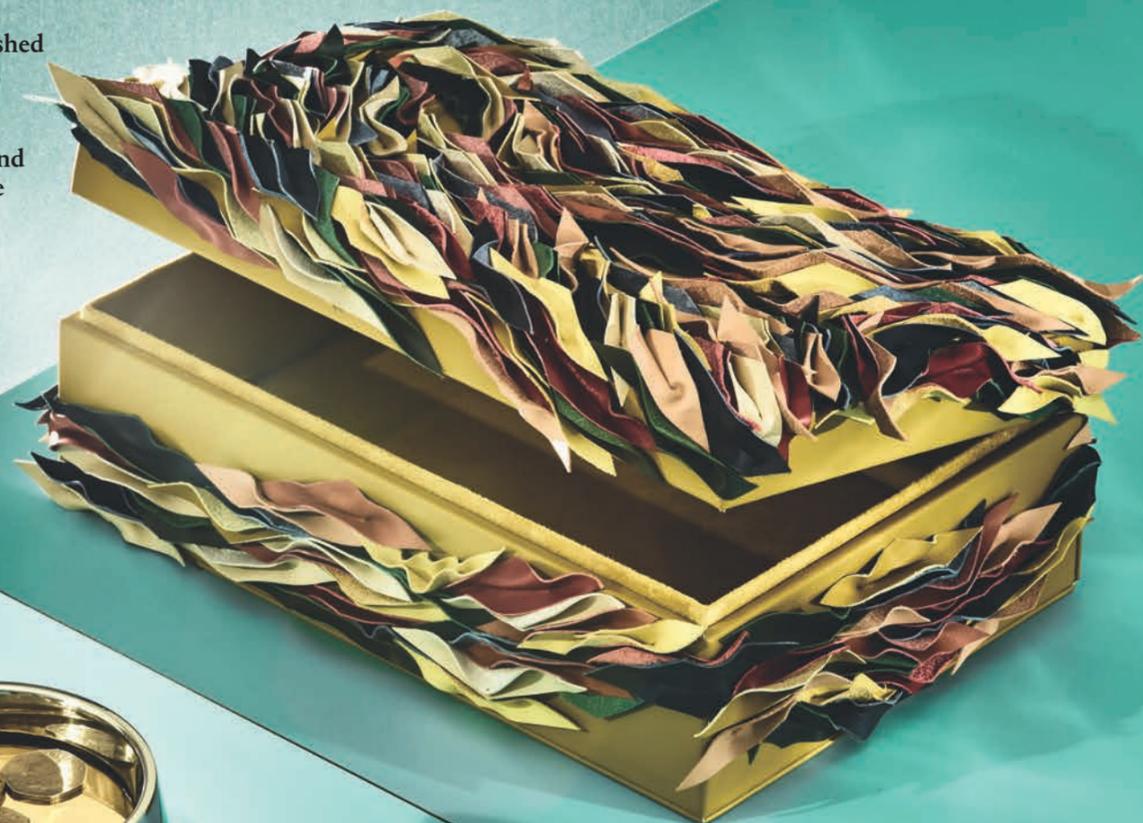
Studio Word and Architectural Titanium, see page 048

Space



Treasure chest
Tiffany Loy and
Alma Leather

This chest, embellished with leather pieces, 'requires delicate handling, reveals surprising details and can contain infinite possibilities', says Loy, see page 182



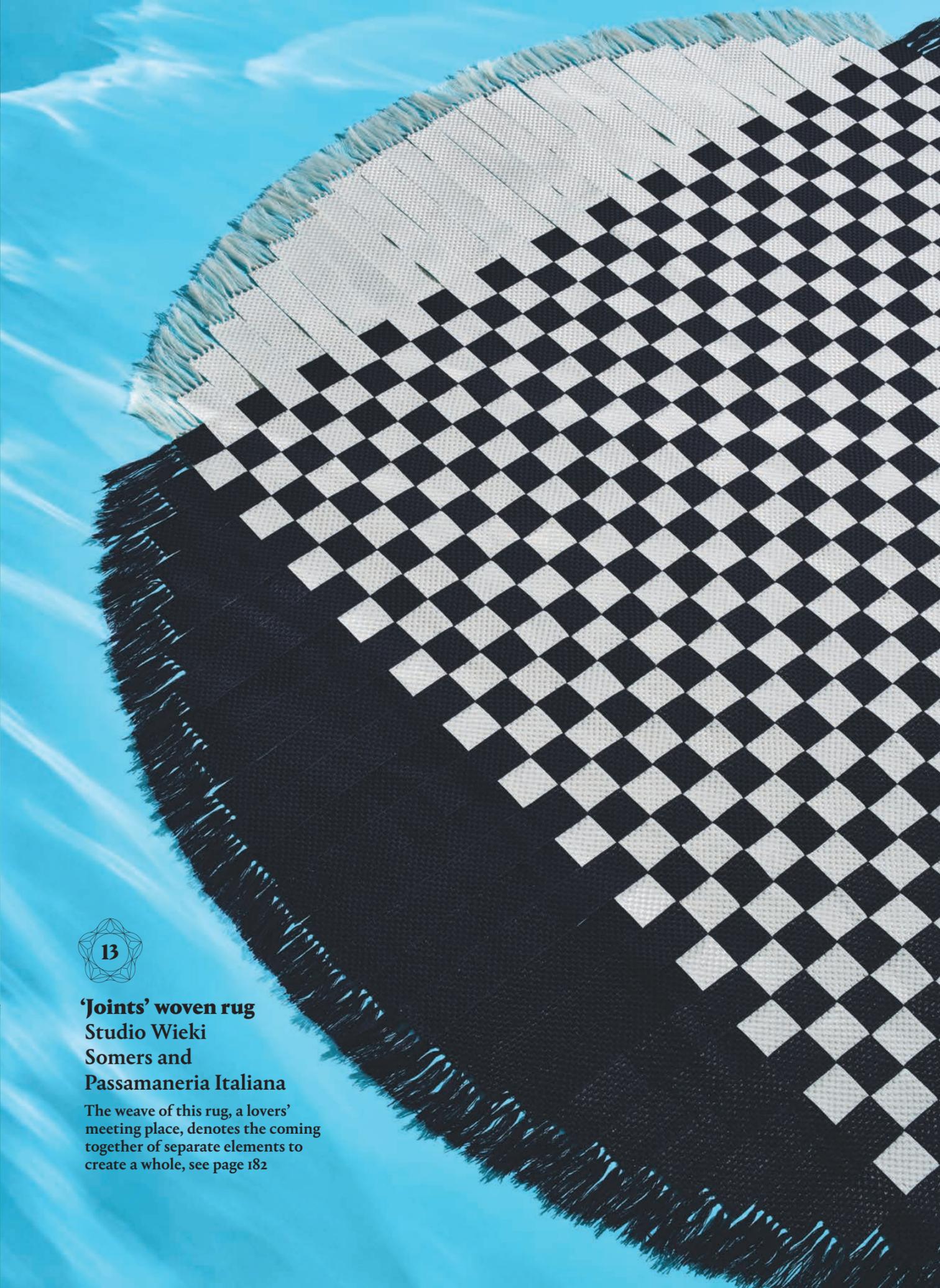
'Clink' coin holder
Brandon Yeo and
Svenskt Tenn

Yeo, winner of our Wallpaper* Handmade Next Generation Singapore Designer competition, designed this coin holder as 'a whimsical take on a coin bank inspired by parental love', see page 182



'Joints' woven rug
Studio Wieki
Somers and
Passamaneria Italiana

The weave of this rug, a lovers' meeting place, denotes the coming together of separate elements to create a whole, see page 182



Space

'Aphrodite' collection
Robin Grasby
and Temmer

Grasby's seductive side tables are crafted from his Altrock material, using marble by-products, see page 140



'Essenziale'
scent diffusers
Ilaria Bianchi, Ostens
and Il Marmo

Orange flower and dulce de leche notes combine to form a comforting, nostalgic scent that evokes the warm embrace of family, while a series of brass and marble diffusing devices nod to nursery mobiles and balancing toys, see page 182

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'Compasso' bench
Gustavo Martini and Testi

The curve of Gustavo Martini's giant bench is shaped to encourage sitters to move closer together. What's more, its polished Grigio Carnico marble, formed in Testi's workshop in Veneto, creates a slippery surface that makes it virtually impossible to keep your neighbour at arm's length. 'Love brings people close together, and this bench makes them stay close together,' says Martini.

Gustavo Martini

Born in Rio de Janeiro, Martini now lives in Milan, where he trained at the Istituto Marangoni. The designer's recent projects range from a collaboration with Giulio Cappellini to an installation at Rome's MAXXI museum. gustavomartini.com

Testi

Founded nearly a century ago near Verona by the three sons of marble quarry owner Piero Testi, Testi has become one of the leading Italian producers of natural stone. testigroup.com



Pair of stools
Annelise Michelson and Pimar

According to the Chinese principle of yin and yang, things that seem most contradictory can often be the most inseparable. For Annelise Michelson, this teaching reflects the twists and turns of a love story, which she translated into a pair of stools. The stools are made from different colours of Lecce stone, a limestone from Italy's Salento area. They are shaped to curl into one another, appearing almost to become one.

Annelise Michelson

Parisian jewellery designer Michelson began her career in fashion design, working for brands such as Vanessa Bruno, Paul & Joe and Hermès. She now works on her bold collections from her atelier in the Marais. annelisemichelson.com

Pimar

Renowned for its yellow, white and grey Lecce stone, the family-run company's quarry extends over an area of 40 hectares in Salento, Puglia. pimarlimestone.com



'Cupboard Love'
Lekker and Zeitraum

'We are fascinated by couples, especially odd ones,' say Lekker's Ker-Shing Ong and Joshua Comaroff. 'The couple becomes something of its own, a new whole created from two diverse halves – which may or may not match in aesthetic terms.' With this idea in mind, Lekker designed this ash wood liquor cabinet composed of two contrasting entities and adorned with brass knobs by Zeitraum.

Lekker

Run by founder Ong and her partner Comaroff, a design consultant, Lekker is one of Singapore's most versatile practices, with a portfolio spanning buildings, objects, furniture and installations. lekker.sg

Zeitraum

From its base in the Bavarian Alps, Zeitraum produces furniture that combines smart design with an environmentally conscious spirit. Its sustainably sourced hardwoods are processed in state-of-the-art workshops with no chemical treatment. zeitraum-moebel.de



'Centres of Rotation'
Kasper Kjeldgaard and Fritz Hansen

Kasper Kjeldgaard's lamp design, created in collaboration with Fritz Hansen, is made up of an illuminated beeswax disk and a bent brass rod that not only supports it, but disguises any electrical wiring. The project's name is an ode to the craft-intensive process used to create the disc, which involved spinning its wooden centre thousands of times in a bath of melted wax.

Kasper Kjeldgaard

Danish designer Kjeldgaard embraces all forms of craftsmanship in his practice. A graduate of the Royal Danish Academy of Fine Arts, he has exhibited his work internationally, including at New York's Patrick Parrish Gallery. kasperkasper.com

Fritz Hansen

Founded in Denmark in 1872, Fritz Hansen has worked with leading designers to create furniture classics such as Arne Jacobsen's 'Egg' and 'Swan' chairs, and Poul Kjærholm's 'PK80' daybed. fritzhanzen.com



'The Agreement'
Nick Ross and Antoine Architectural Finishes

Couples of any description are welcomed to join each other beneath this archway, designed by Nick Ross to celebrate the romanticism of marriage. With a limestone-like surface courtesy of Antoine Architectural Finishes, the structure stands confidently tall above the two lovers, while remaining modest in its form. Its narrow width encourages a moment of closeness.

Nick Ross

Scottish industrial designer Ross started his career in Rotterdam under artist Tomáš Gabzdil Libertíny, before moving to Sweden to work for Front. Having gained a master's at Stockholm's Konstfack, he set up his studio in the Swedish capital in 2014. nckrss.com

Antoine Architectural Finishes

The company uses environmentally friendly materials to create textured architectural finishes, such as its soft and matt Lime Structure and the grainy and tactile Clay Structure. antoinearchitecturalfinishes.com



'Wallflower'
Hans Tan and Ethimo

Hans Tan's flower holder nods to the art of ikebana and Baroque still-life paintings. 'Flowers are an expression of love in many forms: friendship, romance, remembrance, faith, good will, encouragement,' says Tan, whose wall-hung piece serves as a backdrop to frame dried flowers, enhancing their texture and form. Made of powder-coated aluminium by outdoor specialist Ethimo, it was filled for our exhibition with an arrangement by Singapore's Humid House.

Hans Tan

Singapore-based Tan combines product design with craft experiments, focusing on heritage, consumption and waste; his extensive ceramic work has received many international awards. hanstan.net

Ethimo

The Italian brand specialises in high-quality outdoor furniture, inspired by the Mediterranean and designed by the likes of Matteo Thun and the Palombas. ethimo.com



'Peep Show' wallpapers
Michael Reynolds, Hoffman Creative, Flavor Paper and Tom of Finland Foundation

Two years in the making, the 'PG-13' and 'X-rated' monochrome wallpapers combine archival illustrations by Tom of Finland and manufacturing by Flavor Paper. Designed by Michael Reynolds and Hoffman Creative to highlight Tom of Finland's mastery of graphite and pencil, they are an exciting celebration of sex, masculinity and liberation.

Michael Reynolds

Multitalented creative director and Wallpaper* US editor. michaelreynolds.com

Hoffman Creative

The US creative agency specialises in brand identity. hoffmancreative.com

Flavor Paper

A New York outfit known for its mastery of large-format silkscreen prints. flavorpaper.com

Tom of Finland Foundation

Devoted to the 'promotion and preservation of erotic art', the foundation maintains the archive and former home of the 20th-century artist. tomoffinlandfoundation.com



'Imbrication' pendant light
Charlotte Juillard and Vitra

Soft, round shapes sit upon an elongated metal structure to make up this slightly suggestive pendant light designed by Charlotte Juillard. A master of minimalism, she formed each section of her design from simple materials, combining Vitra's ceramic expertise with brushed metal sections. Like any loving relationship, Juillard's pendant light relies on the power of equilibrium, meaning one section cannot be moved without the other.

Charlotte Juillard

Based in Paris, Juillard founded her creative studio in 2014 and prioritises craftwork in all her projects. She has collaborated with Ligne Roset and Seletti. charlottejuillard.com

Vitra

Turkish company Vitra opened its first ceramic sanitaryware factory in Istanbul in 1958, and now has 150 showrooms worldwide and collaborations with leading international designers under its belt. vitraglobal.com



'Tower of X'
Johnston Marklee, Smile Plastics and Materialise Creative Design

Designed by architects Johnston Marklee, this architectural totem of love pays homage to the works of artists including Robert Smithson, Sol LeWitt and Richard Artschwager. Created as a stack of irregular geometric volumes, the tower can be turned into seating elements to encourage chance encounters. The piece is clad in sleek Smile Plastics surfaces, cut to size by Materialise Creative Design.

Johnston Marklee

Sharon Johnston and Mark Lee founded their architecture practice in Los Angeles in 1998. Their award-winning work include Houston's Menil Drawing Institute. johnstonmarklee.com

Smile Plastics

British company Smile Plastics specialises in handcrafted decorative panels made out of waste materials. smile-plastics.com

Materialise Creative Design

This experienced fabricator, designer and installation expert has a passion for material R&D. materialisecreatedesign.co.uk



'Across the Board' mirror
Laura Lees and Another Brand

Laura Lees' design was inspired both by the German film *The Bitter Tears of Petra Von Kant* (she felt a resonance with the movie's romantic narrative) and simple brick patterns. She merged the two to create a mirror featuring a pair of embracing figures disguised within architectural textures. Typical of Lees' trompe l'oeil aesthetic, the hidden detail calls for a double-take.

Laura Lees

Lees began her creative career studying tapestry in Dundee, and embroidery is at the heart of her practice. Her eclectic style has seen her work with fashion brands, musicians and designers. laura-lees.com

Another Brand

Led by designer Theo Williams, this London-based company pairs manufacturers and designers to create furniture collections that can be altered to fit any specification. Collaborators include Studiomama and Emile Jones. anotherbrand.co.uk

Wallpaper* Re-Made 2020

For the last decade, Wallpaper* Handmade has been the ultimate showcase for creative collaborations and high-powered partnerships, a celebration of hard-earned craft and smart engineering, ingenuity and innovation, the enduring wonder of fine materials and perfect proportions. Now it's time to step things up a gear.

And think even bigger.

So, as of next year, Wallpaper* Handmade will be re-made as, well, **Wallpaper* Re-Made**, a space for the best and the brightest – designers, architects, artists, scientists, technologists, makers, manufacturers, plotters and planners – to think the impossible and re-think the possible. Together we hope to re-imagine, co-create and re-make the physical world as a smarter, kinder and more sustainable place.

Watch this space.



Treasure chest

Tiffany Loy and
Alma Leather

From *baobei* in Chinese to *Schatz* in German, the word ‘treasure’ is a term of endearment in many languages. ‘I like the way “treasure” expresses love with a specific type of preciousness, that is private and intimate,’ explains Tiffany Loy. ‘Something we wish to keep to ourselves, like a little secret kept between two people.’ This forms the inspiration for a treasure chest design embellished with hundreds of tiny leather pieces courtesy of Alma Leather. The chest is like love itself, says Loy. ‘It requires delicate handling, reveals surprising details and can contain infinite possibilities.’

Tiffany Loy

Loy is a Singaporean textile weaver who collaborates with brands such as Uniqlo and The Rug Maker. tiffanyloy.com

Alma Leather

London’s Alma Leather has been providing supplies for interiors, furniture, fashion and accessories since 1938. alma1938.com



Inspired by new motherhood, perfumer Juliette Karagueuzoglou and Ostens created an orange flower scent ‘with greens of a new life and the sweetness of dulce de leche’. The fragrance was used in a series of diffusers, see below



‘Clink’ coin holder

Brandon Yeo and
Svenskt Tenn

Brandon Yeo, winner of our Wallpaper* Handmade Next Generation Singapore Designer competition, designed this coin holder as ‘a whimsical take on a coin bank inspired by parental love’. Coins are placed on a small platform, which collapses and drops them into a storage area underneath when the weight of more coins is added to the top. ‘The mechanism is inspired by my parents’ financial responsibility to the family,’ he says. The piece was produced by Swedish brand Svenskt Tenn, using its expertise in pewter manufacturing.

Brandon Yeo

Singaporean industrial designer Yeo has gained accolades for projects including lounge chairs, glue guns, picnic devices and jewellery. behance.net/yiliangyeo

Svenskt Tenn

Founded in 1924, Svenskt Tenn has collaborated with legendary creatives, from Uno Ahren to Josef Frank. svenskttenn.se



‘Joints’ woven rug

Studio Wieki Somers and
Passamaneria Italiana

The woven elements of this rug were handcrafted by Studio Wieki Somers, using materials from manufacturer Passamaneria Italiana. Describing the rug as being an ‘isolated place in a domestic landscape’, the designers wanted to create a meeting point where lovers can sit or lie together in the middle of the floor. The weave, meanwhile, denotes the coming together of separate elements to create a whole.

Studio Wieki Somers

The studio was founded by Wieki Somers and Dylan van den Berg in 2003. Both Design Academy Eindhoven graduates, the pair have become known for their fantastical takes on ordinary objects, and their work for the likes of Galerie Kreo and Hermès. wiekisomers.com

Passamaneria Italiana

Based in Piedmont, the company specialises in textile trimmings for both fashion and furniture design, including braids, fringes, pipings and tassels. passamaneriaitaliana.com



‘Essenziale’ scent diffusers

Ilaria Bianchi, Ostens
and Il Marmo

Working with the perfumer Juliette Karagueuzoglou, Ostens has developed a comforting scent, Impression Orange Flower Absolute, that evokes the warm embrace of family with orange flower and dulce de leche notes. Ilaria Bianchi evolved the idea of childhood nostalgia further with a series of diffusing devices in brass and porous marble that reference nursery mobiles and balancing toys. The marble inlays, by Il Marmo, depict the botanical elements of the scent.

Ilaria Bianchi

Pisa-born Central Saint Martins graduate Ilaria Bianchi founded her multidisciplinary studio in Milan in 2015. ilbianchi.com

Ostens

London-based fragrance brand Ostens was launched in 2018 by Laurent Delafont and Christopher Yu. ostens.com

Il Marmo

Il Marmo lends marble expertise to the work of architects such as Peter Marino. ilmarmo.it